



Report to the Auburn City Council

Action Item

11

Agenda Item No.

City Manager's Approval

To: Mayor and Council Members
From: Auburn Arts Commission
Prepared By: Randy Mealhow
Date: August 22, 2011
Subject: 9/11 Memorial at City Hall

The Issue

Shall the Auburn City Council approve the the expenditure of \$2,500 for the commissioning and placement of a 9/11 memorial at City hall.

Conclusion and Recommendation

By MOTION, approve the expenditure of \$2,500 for the commissioning and placement of a 9/11 memorial at City hall.

Background

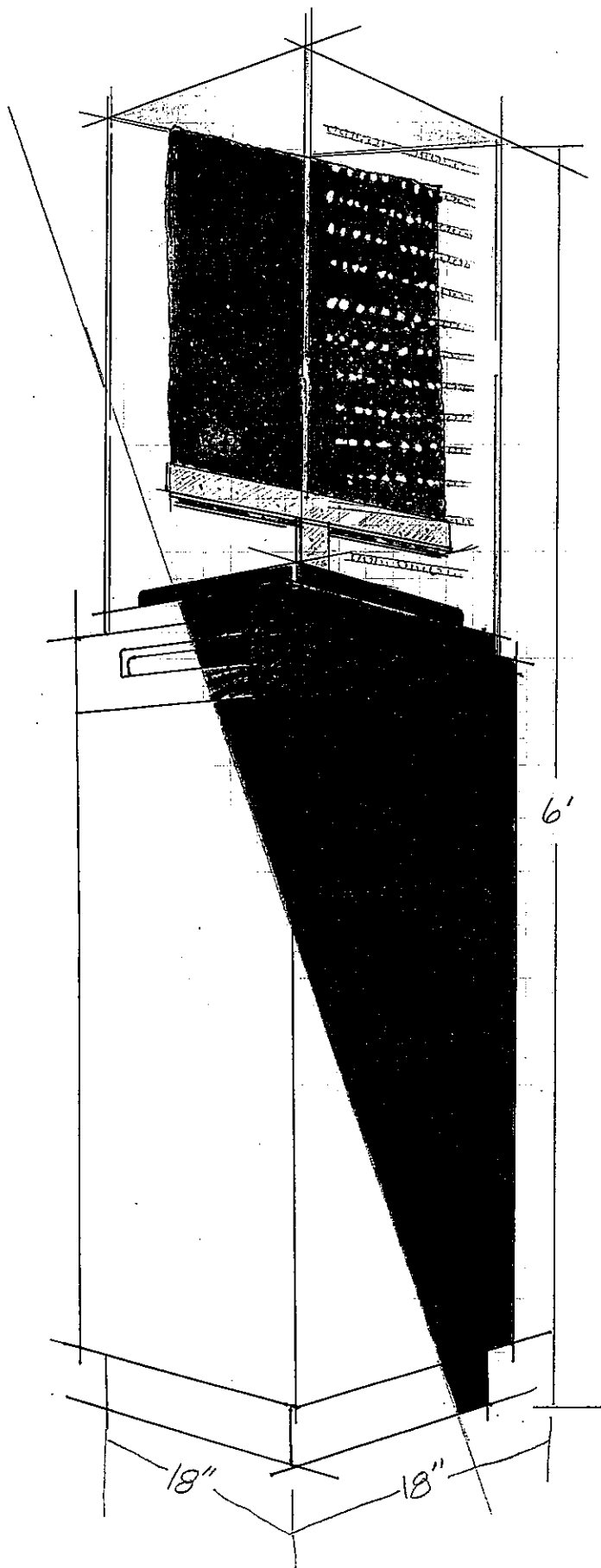
Communities can request pieces of the Twin Towers to build local memorials to the first responders and innocent civilians who died in that attack. Councilman Mike Holmes and Fire Chief Mark D'Ambrogio made such a request to The Port Authority of New York and New Jersey and received a 20 lb. piece of steel several months ago. The memorial will be mounted on a pedestal, designed by local artist, J. Randal Smith, and fabricated by several other local artisans. It is expected that the finished memorial will be placed in city hall, but the top part could be transported to other venues where memorial commemorations may take place in this community. We are requesting \$2,500 toward the memorial.

Alternatives Available to Council:

The alternative would be to not approve the expenditure of \$2,500 for the commissioning and placement of a 9/11 memorial at City hall.

Fiscal Impact

The city will incur a cost, not to exceed \$2,500, for the commissioning of the 9/11 memorial.



WORLD TRADE CENTER IRON PIECE CONCEPT

- STEEL SAMPLE TO BE HOUSED IN A PLEXI-GLASS DUST COVER.
- PEDESTAL IS MADE TO BE MODULAR - ALLOWING THE TOP SECTION TO BE REMOVED FOR TRANSFER TO REMOTE SITE - I.E. SPECIAL EVENTS NOT HELD IN CIVIC CENTER.
- HAND-GRIP SLOTS ON RIGHT AND LEFT HAND SIDE OF THE MODULAR PIECE MAKE IT EASY TO CARRY (STEEL IS APPROX. 20 LBS).
- PLEXI-GLASS COVER HAS KEY-LOCK IN BACK.
- MODULAR SECTION IS ALSO KEY-LOCKED IN BACK.
- STEEL IS MOUNTED BY "SANDWICHING" BETWEEN POLISHED ALUMINUM STRIPS SECURED TO THE SAME MATERIAL AS A POST.
- TOP OF BASE IS BLACK GRANITE ON MAHOGANY
- MODULAR SECTION IS BLACK WOOD "WENG WOOD" WENG WOOD HAS A POROUS LOOK TO IT WITH HEAVY VEIN GRAIN.
- SUPPORT PEDESTAL IS MADE OF TOP QUALITY MAHOGANY
- BLACK PAINTED "KICK"
- THE FRONT OF THE PLEX HAS A "MEANINGFUL" PHRASE ETCHED ON IT.

THE CONCEPT OF THE ETCHED WORDS CREATES THE THOUGHT(S) ONE MIGHT FEEL AS IF THE VIEWER WERE TO BE THERE AT THE ACTUAL SITE - THE EVENT "ETCHED" IN THEIR MIND(S)